

# V PŘÍRODĚ

# IN DER NATUR

## IN NATURE'S REALM

# DANS LA NATURE

FAGOTTO 1.

ANTONÍN DVOŘÁK, op. 91  
(1841 - 1904)

Allegro, ma non troppo  $\text{♩} = 69$

Allegro, ma non troppo

pp

10

pp

20 10 30

Cor. ingl.  
Cl. basso

f

f

40

ff

50

fz

fz

fz

fz

fz

fz

fz

fz

f

## Fagotto 1

2

60 B

*f*

70

*p* *f* *dim.* *p* *fz* *fz*

80

*fz* *fz* *f* *p* *pp*

*pp*

90

*p* *pp* *poco rit.*

*in tempo*

100

5 2 D 3

*pp*

110

*p*

120

*f* *E* *mf*

Detailed description: This is a musical score for the first Bassoon (Fagotto 1) part, spanning measures 60 to 120. The score is written on ten staves. It begins in B-flat major and 4/4 time. Measure 60 is marked with a 'B' and a forte (*f*) dynamic. The music features a variety of dynamics including *f*, *p*, *fz* (forzando), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). There are several slurs and phrasing marks throughout. Measure 70 has a *p* dynamic. Measure 80 has a *fz* dynamic. Measure 90 has a *p* dynamic. Measure 100 is marked 'in tempo' and has a *pp* dynamic. Measure 110 has a *p* dynamic. Measure 120 has a *f* dynamic. The key signature changes to D major at measure 100, marked with a 'D'. The score ends with a *mf* dynamic and a 'E' marking.



5 130 *p*

*mf*

140 *p*

*f*

*ff*

*ff*

150 *ff*

160 3 170 3

Corno

180 *ff* *ff*

*ff* *f* *f*

*f*

The musical score is for the first Bassoon (Fagotto 1) and the Horn (Corno). The Fagotto part consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#). It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure numbers 5, 130, 140, 150, 160, 170, and 180 are indicated. The Corno part consists of three staves of music in the bass clef, with a key signature of one flat (Bb). It includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Measure numbers 180 and 190 are indicated. The score features various musical notations including slurs, ties, and articulation marks.

Fagotto I

4-

190 *ff*

200 *f* *Solo* *p*

210 *H Flauto*

220 *f* *ff* *ff*

230 *pp* *p poco a poco cresc.*

240 *I* *f* *più f* *ff* *Flauto p*

250 *mf* *cresc.* *f*

260 *ff* *ff*

270 *ff* *f*



280

*fz* *pp* *fz* *fz*

*dim.* *L* 2 290 *p*

300 *M* *p* *p*

310 4 4 *p*

320 *fp* *dim.*

330 *N* *f* *mf*

340 *fz* *fz* [*fz*] *dim.* *p*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto 1) from measures 280 to 340. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *fz* (forzando), *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (forzando piano). It also features performance instructions like *dim.* (diminuendo), *L* (lento), and *M* (marcato). Measure numbers 280, 290, 300, 310, 320, 330, and 340 are enclosed in boxes. Some measures contain fingerings (e.g., 2, 4) or breath marks. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

## Fagotto 1

6

350

*p* *f*

*mf* *ff*

*ff*

360

2

*f*

370

*f*

380

*dim.* *p*

Flauto 1

ritard. Tempo I. 400 10 410 9

3 5 390 3

*f*

*f* *fp* *dim.*

430

*pp dim.* *ppp*

Detailed description: This is a musical score for the first Bassoon (Fagotto 1). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The third staff is marked with fortissimo (*ff*). The fourth staff contains measure numbers 350 and 360. The fifth staff has a measure number 2. The sixth staff is marked with forte (*f*). The seventh staff contains measure numbers 370 and 380. The eighth staff includes a decrescendo (*dim.*) and piano (*p*) dynamic, and is marked 'Flauto 1'. The ninth staff includes a 'ritard. Tempo I.' instruction, measure numbers 400, 10, 410, and 9, and a forte (*f*) dynamic. The tenth staff includes fortissimo (*f*), fortissimo-piano (*fp*), and decrescendo (*dim.*) dynamics. The eleventh staff contains measure number 430 and piano (*pp*) and pianissimo (*ppp*) dynamics.